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# Etude 3

Furstenau  
Grand Studies

Allegrissimo. ♩ = 132

*p* *staccato* *mp*

6 *mf* *cresc.*

12 *f* *f*

18 *pp*

23

27 *pp*

32 *f* *p*

36 *f*

41

45

49 *ff*

# Etude 5

Köhler  
30 Virtuoso Studies  
(Op. 75)

**Allegro moderato**

The musical score for Etude 5 is written for a single melodic line in 3/4 time, with a key signature of three flats (B-flat major or D-flat minor). The piece is marked **Allegro moderato**. The score consists of 48 measures, divided into 12 systems of four measures each. The dynamics and articulations are as follows:

- Measures 1-4: *mf* (mezzo-forte)
- Measures 5-8: *p* (piano), with a crescendo leading to *mf* in measures 7-8.
- Measures 9-12: *f* (forte)
- Measures 13-16: *ff* (fortissimo), with a crescendo leading to *f* in measures 15-16.
- Measures 17-20: *mf* (mezzo-forte)
- Measures 21-24: *p* (piano), with a crescendo leading to *rit.* (ritardando) in measures 23-24.
- Measures 25-28: *a tempo*, *mf* (mezzo-forte)
- Measures 29-32: *p* (piano), with a crescendo leading to *mf* in measures 31-32, and *rit.* (ritardando) in measure 32.
- Measures 33-36: *a tempo*, *p* (piano)
- Measures 37-40: *mf* (mezzo-forte)
- Measures 41-44: *f p* (forte piano), with a crescendo leading to *mf* in measures 43-44, and *p* (piano) in measure 44.
- Measures 45-48: *mf* (mezzo-forte), with a crescendo leading to *f* (forte) in measures 47-48.