Bruce ADOLPHE

Oceanophony
for Chamber Ensemble

Full/Piano Score

The Learning Maestros
Tools for creative thinking™
EXCLUSIVELY DISTRIBUTED BY KEISER CLASSICAL
Please note that the purchase or rental of this music in no way conveys the right of public performance. In order to secure the right of public performance, a license must be obtained from:

BMI
(Send programs attn: Classical Music Performance Crediting Department)
320 West 57th Street
New York, NY 10019
(212) 586-2000

www.keisersouthernmusic.com

LKMP CAT# R01422

RENTAL—Please return these materials to
Att. Rental Returns, Hal Leonard Corp.
1210 Innovation Drive
Winona, MN 55987, USA

Rental Department Contact
Toll-free: 1-855-PLAY-KSM
Int’l: 203-560-9436
Fax: 314-270-5305
rental@laurenkeisermusic.com
Oceanophony
for Chamber Ensemble

Full/ Piano Score

I. Marine Snow .......................................................... 1
II. Pufferfish .............................................................. 19
III. Coral Music ........................................................... 40
IV. Stoplight Parrotfish ................................................. 48
V. Parrotfish Lullaby ..................................................... 64
VI. Octopus Octet ......................................................... 74
VII. Sea Horse Greeting Dance ....................................... 97
VIII. Sarcastic Fringehead Fish ..................................... 121

Duration ca 35’

The Learning Maestros
Tools for creative thinking™
EXCLUSIVELY DISTRIBUTED BY KEISER CLASSICAL
Oceanophony was created to celebrate the Scripps Institute of Oceanography’s 100th Anniversary in 2003, and was premiered at the Birch Aquarium of Scripps. It was commissioned by SummerFest La Jolla, a music festival in La Jolla, California, right near the Scripps Institute.

Instruments in the ensemble:
Winds: flute, clarinet, bassoon
Strings: violin, cello, bass
Piano
Percussion (vibraphone, marimba, 1 low tom-tom, 3 temple blocks, cymbal)

1. Marine Snow – Imagine a blizzard of nonliving particles floating in the water column — plant and animal detritus — descending to abyssal depths. Bioluminescent creatures light up the darkness and it is eerily quiet.

The music of Marine Snow continually flows, as suggested by the phenomenon of marine snow itself. The opening of the movement features the vibraphone and piano in a swirl of notes. Throughout the movement the music drops gently downward in range, suggesting the descent of the particles.

2. The Pufferfish gets its name from its defensive behavior of puffing up in a matter of seconds when threatened by a predator. They do not have ribs or pelvic bones, so they are able to increase to nearly twice their normal size! Predators have difficulty gripping Pufferfish in this inflated state. Pufferfish are found in sub-tropical and tropical Atlantic, Pacific, and Indian Oceans.

Like the real Pufferfish, the music that portrays the Pufferfish also swells up, both rhythmically and melodically.

The swelling of the rhythm can be heard as a lengthening of musical phrases while the underlying pulse remains steady. The pulse is clearly heard as high repeated notes played in the piano. Both the string instruments and the wind instruments stretch the time needed to play a phrase, but sometimes they revert to the quicker phrasing. This alternation – suggestive of a person blowing up a balloon (inhaling/expanding and exhaling/contracting) – helps depict the image. In the middle of the movement, the rhythm expands to the point where six long chords give the feeling that it can swell no further. From that point on, the music reverses itself, and begins to deflate.

Another way the rhythm swells can be heard in the piano. The swirling figures that the piano plays right from the start of the movement, stretch and stretch until it seems to explode into the high repeated note that marks the pulse, as the other instruments continue to stretch time. Later in the movement, the piano swirls start over and expand even further.

Melodically, the music swells in several ways. The piano swirls mentioned above not only expand by slowing down, but also they expand melodically as the top notes get higher and the bottom notes get lower. In the middle of the movement, when the six bloated chords appear, again the low notes get lower and the high notes get higher with each chord.

3. Coral Music

Coral – Tiny coral polyps – close relatives of the anemone — build coral reefs by producing limestone skeletons. Corals are found worldwide in waters where constant temperatures are 70 to 86 degrees.

The title of this movement is a pun on the term Choral Music, and the joke is illustrated in the music itself. While the piano and vibraphone represent the whirling of water around rocks and coral, the other instruments play famous excerpts from the “Hallelujah Chorus” of The Messiah by the Baroque composer George Frederick Handel. The quotes from The Messiah are played very quietly and extremely slowly, as if Handel’s music were forever echoing in the deep.
4. Stoplight Parrotfish

Parrotfishes get their names from the shape of their mouths, which strongly resembles a parrot beak. You can hear the sound of their “beaks” as they feed on coral reefs; breaking off sponges or scraping from rocky areas. The Stoplight Parrotfish has a big red dot on it that some people think looks like a stoplight. Parrotfish are found along coral reefs from Florida to Brazil, Bermuda, and the West Indies.

This movement is like a game in which you can image the Stoplight Parrotfish confusing other fish with its stoplight marking, swimming around and making the other fish stop like cars in traffic. This is illustrated in the music by many sudden stops and unexpectedly long, held notes. A composer writes a fermata (\(\sim\)) over a note to indicate that the note is to be held for an indeterminate length, at the discretion of the performers. The quick pace of the music comically suggests a kind of wacky underwater traffic, which the Stoplight Parrotfish seems to enjoy controlling in this musical stop-and-go dance. At the end of the movement, the music slows down as we imagine the fish finally exiting the underwater highways and going home for a nap.

5. Parrotfish Lullaby

Here the gently flowing music is like a lullaby a parent might sing to a young child, except that the watery whirling in the piano gives the impression of an underwater bedtime scene. Notice that the whirling piano configurations do not fit into the pulse of the lullaby. That is what gives it its floaty feeling: the piano music is floating free of the pulse.

6. Octopus Octet

The Giant Pacific Octopus lives along rocky shores in tide pools and to depths of 1,650 feet. Giant Pacific Octopuses can be found along the Pacific coast from Alaska to southern California. This octopus can camouflage itself when hunting for prey of shrimp, scallops, crab, abalone, and fish.

The reason there are eight musicians in this piece is because of this movement. Since an octopus has eight arms or tentacles, the music is an eight-voiced canon, some of which is fugal. A canon is a piece in which a musical theme or subject is taken up by 2 or more voices that overlap. A fugue is a particular type of canon consisting of imitation at particular intervals (spaces between the notes) and sometimes more freely composed episodes. (The word fugue is related to the word fugitive, which means “one who flees or runs away”. As each instrument finishes playing the fugue subject – or tune – it flees to make room for the next one!) The eight-part textured musical illustration of an octopus becomes a rather complex design, just as the octopus can change shapes and colors.

7. Seahorse Greeting Dance

Seahorses wrap their tails together and ascend in a vertical mating dance that often lasts for hours. Seahorses are found along temperate coastlines, mangroves, seagrass meadows, and coral reefs.

Seahorses do an elaborate dance of greeting when they meet to mate. The fun, undulating dance in Oceanophony features two melodies, representing the male and female seahorses. The first melody is heard in the clarinet right away, and the second is heard in the flute when the clarinet melody is over. After that, the two melodies combine in a variety of ways – seahorses mate for life, after all!

8. The Sarcastic Fringehead Fish has a characteristic large, lower jaw and an eel-like body. This fish is aptly named for the tufts of tissue on its head creating a “fringe.” The sarcastic name, some say, comes from the expression of the fish. Fringehead fishes are found in coastal waters from San Francisco to central Baja, Mexico. They burrow in empty shells, bottles, and clam burrows.

The music that illustrates this rather rude-looking fish is aggressive, a bit dissonant, and very insistent. There is even a quote of the infamous “nya-nya” tune that some children have been known to utter. The music is nasty, but fun.
Perusal
Oceanophony

Bruce Adolphe

I. Marine Snow

Gently, flowing, freely

Welcome to Oceanophony...sea.

If you swim...Marine Snow.

Flute

Clarinet in Bb

Bassoon

Vibes/Mmba

Piano

Violin

Cello

Double Bass

Copyright 2002
Wannacracker Music
PollyRhythm Productions
I. Marine Snow

Fl.

Bb Cl.

Bsn.

Vb/Mba

Pno.

ped. sim.

Vln.

Vc.

Cb.
I. Marine Snow

Fl.  

Bb Cl.  

Bsn.  

Vb/Mba  

Pno.  

Vln.  

Vc.  

Cb.  

Ped. lightly throughout

Ped. lightly throughout
I. Marine Snow
I. Marine Snow
I. Marine Snow

ped. as before
I. Marine Snow
I. Marine Snow

Fl.

Bb Cl.

Bsn.

Vb/Mba

Pno.

Vln.

Vc.

Cb.
I. Marine Snow
I. Marine Snow

Fl.

Bb Cl.

Bsn.

Vb/Mba

Pno.

Vln.

Vc.

Cb.

− 11 −
I. Marine Snow

Fl.

Bb Cl.

Bsn.

Vb/Mba

Pno.

Vln.

Vc.

Cb.

ped. sim.
I. Marine Snow
I. Marine Snow

It's dining not quite...yummy scummy Marine Snow.

Freely, as before

Vibes

Freely, as before

Freely, as before

Freely, as before

Freely, as before

- 17 -
II. Pufferfish

Precise, impersonal, inevitable, inexorable  \( \downarrow 90 \)

Flute

Clarinet in Bb

Bassoon

Percussion

Tacet

Precise, impersonal, inevitable, inexorable

Piano

Precise, impersonal, inevitable, inexorable

Violin

Cello

Double Bass
II. Pufferfish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Cb.
II. Pufferfish

more freely, expanding

more freely, expanding

more freely, expanding

more freely, expanding
II. Pufferfish
II. Pufferfish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Cb.
II. Pufferfish

\[24\]  

more freely, expanding  
a tempo

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Cb.
II. Pufferfish
II. Pufferfish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Cb.
II. Pufferfish
II. Pufferfish
II. Pufferfish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Cb.
II. Pufferfish
II. Pufferfish
II. Pufferfish
II. Pufferfish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Cb.
III. Coral Music

Note: The piano and vibraphone should play rubato, suggesting waves, but the other instruments should play in strict time.
III. Coral Music

Fl.

Bb Cl.

Bsn.

Vib.

Pno.

Vln.

Vc.

Cb.
III. Coral Music

Fl.

Bb Cl.

Bsn.

Vib.

Pno.

Vln.

Vc.

Cb.
III. Coral Music

Fl.
Bb Cl.
Bsn.
Vib.
Pno.
Vln.
Vc.
Cb.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
III. Coral Music

Fl.

Bb Cl.

Bsn.

Vib.

Pno.

Vln.

Vc.

Cb.
III. Coral Music

III. Coral Music

Fl.

Bb Cl.

Bsn.

Vib.

Pno.

Vln.

Vc.

Cb.
III. Coral Music

let ring and fade naturally

let ring and fade naturally
IV. Stoplight Parrotfish

Quickly, nervously  \( \frac{1}{4} \cdot 106 \)

Flute

Clarinet in Bb

Bassoon

Percussion 1

Temple Block

Piano

Violin

Cello

Double Bass
IV. Stoplight Parrotfish

A Tempo

Fl.

Bb Cl.

Bsn.

Perc. 1

Pno.

Vln.

Vc.

Cb.
IV. Stoplight Parrotfish
IV. Stoplight Parrotfish
IV. Stoplight Parrotfish
IV. Stoplight Parrotfish
IV. Stoplight Parrotfish

A Tempo

Fl.

Bb Cl.

Bsn.

Perc. 1

Pno.

Vln.

Vc.

Cb.
IV. Stoplight Parrotfish

Fl.  

Bb Cl.  

Bsn.  

Perc. 1

Pno.

Vln.

Vc.

Cb.
IV. Stoplight Parrotfish
IV. Stoplight Parrotfish

Fl.

Bb Cl.

Bsn.

Perc. 1

Pno.

Vln.

Vc.

Cb.
IV. Stoplight Parrotfish

Slowly, tenderly

Fl.
Bb Cl.
Bsn.
Perc. 1
Pno.
Vln.
Vc.
Cb.

Sus. Cymb.
IV. Stoplight Parrotfish

Fl.

Bb Cl.

Bsn.

Perc. 1

Pno.

Vln.

Vc.

Cb.
V. Parrotfish Lullaby

Gently flowing

Flute

Clarinet in Bb

Bassoon

Vibraphone

Piano

Violin

Cello

Double Bass

Gently flowing

arco

pizz.

p

p

p
V. Parrotfish Lullaby
V. Parrotfish Lullaby
V. Parrotfish Lullaby

Fl.  
Bb Cl.  
Bsn.  
Vib.  
Pno.  
Vln.  
Vc.  
Cb.

22

watery

∑

œ
t

œ

≈‰

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

œ

V. Parrotfish Lullaby

V. Parrotfish Lullaby
V. Parrotfish Lullaby

let ring and fade
VI. Octopus Octet

Energetic, determined

Flute

Clarinet in Bb

Bassoon

Marimba

Piano

Violin

Cello

Double Bass
VI. Octopus Octet
VI. Octopus Octet
VI. Octopus Octet
VI. Octopus Octet
VI. Octopus Octet

Fl.

Bb Cl.

Bsn.

Mrb.

Pno.

Vln.

Vc.

Cb.

flutter tongue
VI. Octopus Octet

Fl.
Bb Cl.
Bsn.
Mrb.
Pno.
Vln.
Vc.
Cb.

Glissando
VI. Octopus Octet
VI. Octopus Octet
VI. Octopus Octet

Fl.

Bb Cl.

Bsn.

Mrb.

Pno.

Vln.

Vc.

Cb.
VI. Octopus Octet
VI. Octopus Octet
VI. Octopus Octet
VII. Sea Horse Greeting Dance

Bouyant, bubbly, but also elegant

Perusal
VII. Sea Horse Greeting Dance

Fl.

Bb Cl.

Bsn.

Mrb.

Pno.

Vln.

Vc.

Cb.
VII. Sea Horse Greeting Dance

Fl.

Bb Cl.

Bsn.

Mrb.

Pno.

Vln.

Vc.

Cb.

mf

pizz.
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance

Fl.

Bb Cl.

Bsn.

Mrb.

Pno.

Vln.

Vc.

Cb.
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance

Fl.

Bb Cl.

Bsn.

Mrb.

Pno.

Vln.

Vc.

Cb.
VII. Sea Horse Greeting Dance

Fl.

Bb Cl.

Bsn.

Mrb.

Pno.

Vln.

Vc.

Cb.
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance

Fl.
Bb Cl.
Bsn.
Mrb.
Pno.
Vln.
Vc.
Cb.
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance

Fl.
Bb Cl.
Bsn.
Mrb.
Pno.
Vln.
Vc.
Cb.
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance
VII. Sea Horse Greeting Dance

Fl.
Bb Cl.
Bsn.
Mrb.
Pno.
Vln.
Vc.
Cb.
VII. Sea Horse Greeting Dance
VIII. Sarcastic Fringehead Fish

Aggressively, with great energy  \( \uparrow \cdot \) 92

Flute

Clarinet in Bb

Bassoon

Percussion

Violin I

Cello

Double Bass
VIII. Sarcastic Fringehead Fish

Fl.

Bb Cl.

Bsn.

Perc.

Vln. I

Vc.

Cb.

Tom-tom
Sus. Cymb.
Temple Bl.

mp

\[ \sum \]

\[ \approx \]
VIII. Sarcastic Fringehead Fish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln. I

Vc.

Cb.
VIII. Sarcastic Fringehead Fish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln. I

Vc.

Cb.

Sus. Cymb.
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln. I

Vc.

Cb.

lightly ped.
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish

Fl.
Bb Cl.
Bsn.
Perc.
Pno.
Vln. I
Vc.
Cb.
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish

Fl.

Bb Cl.

Bsn.

Sus. Cymb.

Perc.

Pno.

Vln. I

Vc.

Cb.
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish

...)
VIII. Sarcastic Fringehead Fish

Fl.

Bb Cl.

Bsn.

Perc.

Pno.

Vln. I

Vc.

Cb.

let ring through bar

\[ \sum \]

\[ \sum \]

\[ \sum \]

\[ \sum \]

\[ \sum \]
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish

Fl.  
Bb Cl.  
Bsn.  
Perc.  
Pno.  
Vln. I  
Vc.  
Cb.
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish

Fl.

Bb Cl.

Bsn.

Perc.

Vln. I

Vc.

Cb.

Pno.
VIII. Sarcastic Fringehead Fish
VIII. Sarcastic Fringehead Fish
RENTAL—Please return these materials to
Att. Rental Returns, Hal Leonard Corp.
1210 Innovation Drive
Winona, MN 55987, USA