I.
What Can I Say to All these Coconut Trees?
Fl.
Bb Cl.
Mrb.
Perc.
S.Vln.
Pizz.
S.Vlc.
Cb.

63

Fl.
Bb Cl.
Mrb.
Perc.
S.Vln.
Pizz.
S.Vlc.
Cb.

66

Fl.
Bb Cl.
Mrb.
Perc.
S.Vln.
Pizz.
S.Vlc.
Cb.

63

66
II.

Tahitian Night --
A Flute, The Beating of My Heart

Red Dogs and Pink Skies
by Bruce Adolphe
Fl.

Bb Cl.

Vib.

Perc.

S.Vln.

S.Vlc.

S.Cb.

Fl.

Bb Cl.

Vib.

Perc.

S.Vln.

S.Vlc.

S.Cb.
III.

Delicious Water, Delightful Water

*Moderately: flowing, unhurried*

- **Flute**
- **Clarinet in Bb**
- **Marimba**
- **Percussion**
- **Solo Violin**
- **Solo Cello**
- **Double Bass**
Fl.

Bb Cl.

Mrb.

Perc.

S. Vln.

S. Vlc.

Cb.

Fl.

Bb Cl.

Mrb.

Perc.

S. Vln.

S. Vlc.

Cb.
fade away to nothing, keep the tempo
IV.

Gauguin Does Not Howl with the Pack

Flute

Clarinet in Bb

Marimba

Percussion

Solo Violin

Solo Cello

Double Bass

Driving, angrily

Tom-Toms
Red Dogs and Pink Skies
by Bruce Adolphe

V.
Rose Petals

Slowly, weightlessly

Flute

Clarinet in Bb

Vibraphone

Solo Violin

Solo Cello

Double Bass
Fl.
Bb Cl.
Vibr.
Perc.
S.Vln.
S.Vlc.
Cb.

Flowing, moving forward

Fl.
Bb Cl.
Vibr.
Perc.
S.Vln.
S.Vlc.
Cb.
VI.
Storm, Sun, Yesterday

Red Dogs and Pink Skies
by Bruce Adolphe

Earthly, with strength

Flute

Clarinet in Bb

Earthly, with strength

Mrmba/Vib.

One Player

threatening thunder, ad lib.

Percussion

Earthly, with strength

Solo Violin

Cadenza -- Dark, Threatening

Solo Cello

Double Bass

mp

mp
Gracefully Swinging, Not Rushed
Fl.
Bb Cl.
Mrmb/Vb
Perc.
S.Vln.
S.Vlc.
Cb.