I. Jackson Pollock

Bruce Adolphe

Flute

Oboe

Violin

Viola

Cello

Piano

With great energy \( \frac{d}{d} = 66 \)
Pollock
Pollock

Fl.

Ob.

Vln.

Vla.

Vlc.

Pno.
Pollock
Pollock
Pollock

Fl.

Vla.

Vlc.

Pno.

with pedal

Fl.

Ob.

Vln.

Vla.

Vlc.

Pno.
Barnett Newman

with pedal throughout, bell-like
Barnett Newman

continue ped. throughout, following changes
Barnett Newman


ped. as before
pedal until last bar

do not ring through bar
III. Clyfford Still

Fast, on fire $\frac{\text{inst.}}{\text{f.}} = 86$

Violin

Piano

Vln.

Pno.

Ob.

Vln.

Pno.
Clyfford Still

Fl.

Ob.

Vln.

Vla.

Vlc.

Pno.

\[ \text{Fl. Ob. Vln. Vla. Vlc. Pno.} \]
Serenely $\text{\small \text{\textfrac{1}{4}} = 60$

Piano

Fl.

Vln.

Vla.

Vlc.

Pno.
V. Philip Guston

Mysteriously $= 42$

pedal with each group as phrased
Guston

Fl.

Ob.

Vln.

Vla.

Vlc.

Pno.

Fl.

Ob.

Vln.

Vla.

Vlc.

Pno.
pedal with each group as phrased
Guston

mysteriously

Ob.

Vlc.

Pno.

Ob.

Vlc.

Pno.

Ob.

Vlc.

Pno.
Guston
VI. Willem De Kooning

With great energy \( \frac{\text{d}}{\text{d}} = 86 \)

Flute

Oboe

Violin

Viola

Cello

Piano
De Kooning

Fl.

Ob.

Vln.

Vla.

Vlc.

Pno.
De Kooning

Fl.
Ob.
Vln.
Vla.
Vlc.
Pno.

Fl.
Ob.
Vln.
Vla.
Vlc.
Pno.

De Kooning

112
De Kooning
De Kooning