

# DAVID SCHIFF

## CLASS OF 1915

FOR 5 PLAYERS  
(2011)

### SCORE

1. Foxtrots.....	3
2. Homage to Handy.....	21
3. Castle House Rag.....	38

*based on compositions by*  
JAMES REESE EUROPE  
W.C. HANDY  
C. LUCKYETH ROBERTS  
SHELTON BROOKS  
CHRIS SMITH  
WILL VODERY

Duration ca. 12'



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INSTRUMENTATION:

FLUTE/PICCOLO

CLARINET IN B FLAT/BASS CLARINET IN B FLAT

PIANO

VIOLIN

CELLO

COMPOSED FOR CHAMBER MUSIC NORTHWEST  
TO MARK THE CENTENERIES OF REED COLLEGE  
AND ARNOLD SCHOENBERG'S PIERROT LUNAIRE.

Performance note

Class of 1915 is based on songs and dances composed by African American composers that were popular in the second decade of the twentieth century. This period is stylistically distinct from the ragtime that came before and the jazz to come. The change in style is signaled by the appearance of dotted rhythms in the sheet music. These were not performed as tightly as in classical scores. I have retained the original notation but performers should listen to recordings from the period to achieve an historically authentic style.

Score

# Class of 1915

## I. Foxtrots

"The Castle Doggy" by James Reese Europe;  
"Palm Beach" by Luckeyth Roberts;  
"Some of These Days" by Shelton Brooks;  
"Ballin' the Jack" by Chris Smith and James Reese Europe  
"Carolina Fox Trot" by Will Vodery.

arranged by David Schiff

The musical score is arranged for five instruments: Flute, Clarinet in B $\flat$ , Piano, Violin, and Cello. The score is in 2/4 time with a tempo marking of  $\text{♩} = 80$ . The key signature is one sharp (F#). The score is divided into three measures. The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The Clarinet in B $\flat$  part plays a similar melodic line throughout. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Violin and Cello parts play a rhythmic accompaniment with eighth notes. Dynamics include *ff* (fortissimo) and accents (*>*).

Lightly bounced

4  $\text{♩} = 66$

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p*

*p*

*pizz.*

*pizz. p*

*p*

8

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mf*

*mf*

*p*

*arco*

*mf*

*arco*

*pizz.*

*f*

*mf*

12

Fl.

B♭ Cl.

*p*

Pno.

*p*

Vln.

Vc.

*pizz. p*

*p*

16

Fl.

B♭ Cl.

*f*

Pno.

*f*

Vln.

Vc.

*f*

*arco*

*f*

The musical score is for a chamber ensemble and is divided into two systems. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**System 1 (Measures 20-23):**

- Flute (Fl.):** Measure 20 starts with a rest. Measure 21 begins with a melodic line marked with a box 'A'. Dynamics include *p* and *mf*.
- B♭ Clarinet (B♭ Cl.):** Measure 20 starts with a rest. Measure 21 begins with a melodic line marked with a box 'A'. Dynamics include *p*.
- Piano (Pno.):** Measure 20 starts with a rest. Measure 21 begins with a chordal accompaniment marked with a box 'A'. Dynamics include *p*.
- Violin (Vln.):** Measure 20 starts with a rest. Measure 21 begins with a melodic line marked with a box 'A'. Dynamics include *mf*. Instruction: *pizz.*
- Viola (Vc.):** Measure 20 starts with a rest. Measure 21 begins with a melodic line. Dynamics include *p*.

**System 2 (Measures 24-27):**

- Flute (Fl.):** Measure 24 starts with a rest. Measure 25 begins with a melodic line. Dynamics include *f*.
- B♭ Clarinet (B♭ Cl.):** Measure 24 starts with a rest. Measure 25 begins with a melodic line. Dynamics include *f*. Measure 27 features a triplet marked *ff*.
- Piano (Pno.):** Measure 24 starts with a rest. Measure 25 begins with a chordal accompaniment. Dynamics include *f*.
- Violin (Vln.):** Measure 24 starts with a rest. Measure 25 begins with a melodic line. Dynamics include *f*. Instruction: *arco*.
- Viola (Vc.):** Measure 24 starts with a rest. Measure 25 begins with a melodic line. Dynamics include *f*.

28

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p*

*mp*

*pizz.*

*arco*

*mp*

32

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*ff*

*f*

*ff*

*p*

*f*

*ff*

**B**  $\text{♩} = 72$  Lightly swung

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*f*

*f*

*p*

*f*

*mp*

*mp*

*mp*

36

40



Fl.

B♭ Cl.

Pno.

Vln.

Vc.

44

48

*f*

*f*

*f*

3

3

52 *Broadly*

Fl. *ff* *f*

B♭ Cl. *ff* *f* *ff* *Broadly*

Pno. *ff* *f* *ff*

Vln. *ff* *f* *ff* *Broadly*

Vc. *ff* *f*

C  $\text{♩} = 80$  straight eighths

Fl. *ff*

B♭ Cl.

C  $\text{♩} = 80$  straight eighths

Pno.

C  $\text{♩} = 80$  straight eighths

Vln. *ff*

Vc. *f*

62

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mf*

*p*

*pizz.* *mf*

*mf*

66

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*f*

*arco* *f*

71

Fl. *f* *mf* *mf* *mf* *mf*

B♭ Cl. *ff* *mp* *mf* *mf* *mf*

Pno. *f* *p* *f* *f* *f*

Vln. *ff* *mp* *f* *f* *f*

Vc. *f* *mp* *f* *f* *f*

*D* *D* *D* *D* *D*

76

Fl. *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

B♭ Cl. *mf* *f* *f* *f* *f*

Pno. *f* *f* *f* *f* *f*

Vln. *mf* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

81

Fl. *f*

B♭ Cl. *f* *ff*

Pno. *f*

Vln. *f* *ff*

Vc. *f* *ff*

86

Fl. *ff* *mf*

B♭ Cl. *ff* *mf*

Pno. *ff* *f* *mf*

Vln. *ff* *f*

Vc. *ff* *f*

E ♩ = 84 *Swung*

90

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

94

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*ff*

*ff*

*f*

*ff*

*p*

*pizz.*

*p*

**F**  $\text{♩} = 66$

**F**  $\text{♩} = 66$

**F**  $\text{♩} = 66$  pizz.

98

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

102

Fl.

B♭ Cl.

Pno.

102

Vln.

Vc.

arco

*mf*

*f*

*mf*

106

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mf*

3

110

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

**G** ♩ = 72 un poco boogie woogie

*f*

**G** *f* = 72 un poco boogie woogie

*f*

**G** ♩ = 72 un poco boogie woogie

*f*



Musical score for Class of 1915, page 17, measures 114-118. The score is arranged in two systems, each containing staves for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

**System 1 (Measures 114-117):**

- Fl.:** Measures 114-117. Measure 114 starts with a treble clef and a key signature of one flat. Measure 115 contains a triplet of eighth notes. Measure 116 has a *ff* dynamic marking. Measure 117 has a *ff* dynamic marking.
- B♭ Cl.:** Measures 114-117. Measure 114 has a treble clef and a key signature of one sharp. Measure 116 has a *ff* dynamic marking. Measure 117 has a *ff* dynamic marking.
- Pno.:** Measures 114-117. Measure 114 has a treble clef and a key signature of one flat. Measure 116 has a *ff* dynamic marking. Measure 117 has a *ff* dynamic marking.
- Vln.:** Measures 114-117. Measure 114 has a treble clef and a key signature of one sharp. Measure 116 has a *ff* dynamic marking. Measure 117 has a *ff* dynamic marking.
- Vc.:** Measures 114-117. Measure 114 has a bass clef and a key signature of one flat. Measure 117 has a *ff* dynamic marking.

**System 2 (Measures 118-121):**

- Fl.:** Measures 118-121. Measure 118 starts with a treble clef and a key signature of one flat. Measure 119 has a *p* dynamic marking. Measure 120 has a *p* dynamic marking. Measure 121 has a *p* dynamic marking.
- B♭ Cl.:** Measures 118-121. Measure 118 has a treble clef and a key signature of one sharp. Measure 119 has a *p* dynamic marking. Measure 120 has a *p* dynamic marking. Measure 121 has a *p* dynamic marking.
- Pno.:** Measures 118-121. Measure 118 has a treble clef and a key signature of one flat. Measure 119 has a *p* dynamic marking. Measure 120 has a *p* dynamic marking. Measure 121 has a *p* dynamic marking.
- Vln.:** Measures 118-121. Measure 118 has a treble clef and a key signature of one sharp. Measure 119 has a *p* dynamic marking. Measure 120 has a *p* dynamic marking. Measure 121 has a *p* dynamic marking.
- Vc.:** Measures 118-121. Measure 118 has a bass clef and a key signature of one flat. Measure 119 has a *pizz.* marking. Measure 120 has a *p* dynamic marking. Measure 121 has a *p* dynamic marking and an *arco* marking.

The musical score is arranged in systems for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**System 1 (Measures 122-126):**

- Flute:** Starts at measure 122 with a dynamic of *mf* and an *accel.* marking. A rehearsal mark **H** is placed above the staff. The tempo is marked  $\text{♩} = 84$ . The key signature changes from one flat to two flats.
- B♭ Clarinet:** Starts at measure 122 with a dynamic of *mf*. A dynamic shift to *f* occurs at measure 124.
- Piano:** Starts at measure 122 with a dynamic of *mf* and an *accel.* marking. A rehearsal mark **H** is placed above the staff. The tempo is marked  $\text{♩} = 84$ . The key signature changes from one flat to two flats. Triplet markings (3) are present in measures 124, 125, and 126.
- Violin:** Starts at measure 122 with a dynamic of *mf* and an *accel.* marking. A rehearsal mark **H** is placed above the staff. The tempo is marked  $\text{♩} = 84$ . The key signature changes from one flat to two flats. A dynamic shift to *f* occurs at measure 124.
- Viola:** Starts at measure 122 with a dynamic of *mf*. A dynamic shift to *f* occurs at measure 124.

**System 2 (Measures 127-131):**

- Flute:** Starts at measure 127. Triplet markings (3) are present in measures 128, 129, and 130.
- B♭ Clarinet:** Starts at measure 127. Triplet markings (3) are present in measures 128, 129, and 130.
- Piano:** Starts at measure 127. Triplet markings (3) are present in measures 128, 129, and 130.
- Violin:** Starts at measure 127. Triplet markings (3) are present in measures 128, 129, and 130.
- Viola:** Starts at measure 127. Triplet markings (3) are present in measures 128, 129, and 130.

This musical score page, titled "Class of 1915" and numbered "19", contains measures 131 through 134. The instrumentation includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Measures 131-133:**

- Flute:** Features a melodic line with slurs and accents, starting on a whole note and moving through eighth notes.
- Bass Clarinet:** Provides a harmonic accompaniment with slurs and accents, mirroring the flute's melodic contour.
- Piano:** The right hand plays chords with slurs and accents, while the left hand plays a steady bass line with slurs and accents. Triplet markings (3) are present in the right hand.
- Violin:** Plays a melodic line with slurs and accents, similar to the flute part.
- Viola:** Provides a harmonic accompaniment with slurs and accents, similar to the bass clarinet part.

**Measures 134-136:**

- Flute:** Continues the melodic line with slurs and accents, including some sixteenth-note passages.
- Bass Clarinet:** Continues the harmonic accompaniment with slurs and accents.
- Piano:** Continues the accompaniment with slurs and accents, including triplet markings (3) in the right hand.
- Violin:** Continues the melodic line with slurs and accents, featuring some sixteenth-note passages.
- Viola:** Continues the harmonic accompaniment with slurs and accents.

138

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

I

$\text{♩} = 80$

*ff*

*ff*

$\text{♩} = 80$

*ff*

142

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

I

*ff* in tempo--no ritard!

*p* to Bass Clarine

*p*

*p*

*p*

*p*

# 2. Homage to Handy

**2. Homage to Handy**  
Slow blues ♩ = 60

Flute

Bass Clarinet

Clarinet in B♭

Piano

Violin

Cello

Fl.

B. Cl.

Pno.

Vln.

Vc.

♩ = 96

*pp*

*f*

*pp*

*pizz.*

*p*

*p*

*mf*

This musical score is for the piece "Homage to Handy" and consists of two systems of staves. The instruments included are Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**System 1 (Measures 8-10):**

- Flute (Fl.):** Starts at measure 8. Features triplet eighth notes in measures 8 and 9, and a triplet quarter note in measure 10.
- Bass Clarinet (B. Cl.):** Starts at measure 8. Features triplet eighth notes in measures 8 and 9, and a triplet quarter note in measure 10. A dynamic marking of *p* (piano) is present in measure 10.
- Piano (Pno.):** Indicated by a brace on the left, but contains no notes in this system.
- Violin (Vln.):** Indicated by a brace on the left, but contains no notes in this system.
- Viola (Vc.):** Features a simple eighth-note accompaniment pattern starting at measure 8.

**System 2 (Measures 11-14):**

- Flute (Fl.):** Starts at measure 11. Features triplet eighth notes in measures 11 and 12, and a triplet quarter note in measure 13.
- Bass Clarinet (B. Cl.):** Starts at measure 11. Features triplet eighth notes in measures 11 and 12, and a triplet quarter note in measure 13. A dynamic marking of *mf* (mezzo-forte) is present in measure 13.
- Piano (Pno.):** Indicated by a brace on the left, but contains no notes in this system.
- Violin (Vln.):** Starts at measure 11. Features triplet eighth notes in measures 11 and 12, and a triplet quarter note in measure 13. A dynamic marking of *pp* (pianissimo) is present in measure 13.
- Viola (Vc.):** Features a simple eighth-note accompaniment pattern starting at measure 11.

Rehearsal marks labeled "J" are placed above the Flute staff and below the Bass Clarinet staff at measures 10 and 11. A large, semi-transparent watermark "PONSAL" is overlaid diagonally across the center of the page.

Homage to Handy

15

Fl.

B. Cl.

Pno.

Vln.

Vc.

*p*

*mf*

17

Fl.

B. Cl.

Pno.

Vln.

Vc.

*sfz*

*p*

*mf*

K

20

Fl.

B. Cl.

Pno.

Vln.

Vc.

*f* *p* *mf*

23

Fl.

B. Cl.

Pno.

Vln.

Vc.

*p* *pp*



Homage to Handy

25

Fl.

B. Cl.

Pno.

Vln.

Vc.

*p* *mf* *f*

28

Fl.

B. Cl.

Pno.

Vln.

Vc.

*p* *mf* *f*

This musical score is for the piece "Homage to Handy" and covers measures 30 to 32. The score is arranged for a chamber ensemble consisting of Flute (Fl.), B. Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Measure 30:** The Flute part begins with a triplet of eighth notes. The B. Clarinet part features a melodic line with triplets and a dynamic marking of *mp*. The Piano part has a dynamic marking of *p* and includes a five-note arpeggiated figure. The Violin part plays a triplet of eighth notes, and the Viola part provides a simple harmonic accompaniment.

**Measure 31:** The Flute part continues with triplet patterns. The B. Clarinet part has a dynamic marking of *f* and features a five-note arpeggiated figure. The Piano part continues with its arpeggiated accompaniment. The Violin part plays a triplet of eighth notes, and the Viola part continues its accompaniment.

**Measure 32:** The Flute part continues with triplet patterns. The B. Clarinet part features a melodic line with triplets. The Piano part continues with its arpeggiated accompaniment. The Violin part plays a triplet of eighth notes, and the Viola part continues its accompaniment.

Homage to Handy

This musical score is for the piece "Homage to Handy" on page 27. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems, each starting at measure 34. The first system covers measures 34-36, and the second system covers measures 37-39. The key signature is one sharp (F#), and the time signature changes from 3/4 to 5/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *p*. A large, semi-transparent watermark "PERS" is visible across the center of the page.

This musical score is for the piece "Homage to Handy" and spans measures 40 to 43. The instrumentation includes Flute (Fl.), B. Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Measures 40-43:**

- Flute (Fl.):** Measures 40-41 feature a melodic line with a slur and a fermata. Measure 42 has a dynamic marking of *f* and a triplet of eighth notes. Measure 43 has a dynamic marking of *f* and a triplet of eighth notes.
- B. Clarinet (B. Cl.):** Measures 40-41 feature a melodic line with a slur and a fermata. Measure 42 has a dynamic marking of *f* and a triplet of eighth notes. Measure 43 has a dynamic marking of *f* and a triplet of eighth notes.
- Piano (Pno.):** Measures 40-41 feature a rhythmic accompaniment with triplets of eighth notes in both hands. Measure 42 has a dynamic marking of *f* and a triplet of eighth notes. Measure 43 has a dynamic marking of *f* and a triplet of eighth notes.
- Violin (Vln.):** Measures 40-41 feature a melodic line with a slur and a fermata. Measure 42 has a dynamic marking of *f* and a triplet of eighth notes. Measure 43 has a dynamic marking of *f* and a triplet of eighth notes.
- Viola (Vc.):** Measures 40-41 feature a melodic line with a slur and a fermata. Measure 42 has a dynamic marking of *f* and a triplet of eighth notes. Measure 43 has a dynamic marking of *f* and a triplet of eighth notes.

**Measures 44-46:**

- Flute (Fl.):** Measure 44 has a dynamic marking of *f* and a triplet of eighth notes. Measure 45 has a dynamic marking of *f* and a triplet of eighth notes. Measure 46 has a dynamic marking of *f* and a triplet of eighth notes.
- B. Clarinet (B. Cl.):** Measures 44-46 feature a rhythmic accompaniment with triplets of eighth notes in both hands.
- Piano (Pno.):** Measures 44-46 feature a rhythmic accompaniment with triplets of eighth notes in both hands.
- Violin (Vln.):** Measures 44-46 feature a rhythmic accompaniment with triplets of eighth notes in both hands.
- Viola (Vc.):** Measures 44-46 feature a rhythmic accompaniment with triplets of eighth notes in both hands.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, fermatas, and triplets.

Homage to Handy

46

Fl.

B. Cl.

Pno.

Vln.

Vc.

This system of music covers measures 46 to 48. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Bass Clarinet parts have melodic lines with slurs and trills. The Piano part has a complex accompaniment with triplets and slurs. The Violin and Violoncello parts have similar melodic lines with slurs and trills. A large watermark 'SAMPLE' is visible across the page.

49

Fl.

B. Cl.

Pno.

Vln.

Vc.

This system of music covers measures 49 to 51. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Bass Clarinet parts have melodic lines with slurs and trills. The Piano part has a complex accompaniment with triplets and slurs. The Violin and Violoncello parts have similar melodic lines with slurs and trills. A large watermark 'SAMPLE' is visible across the page.

# Homage to Handy

30

♩ = 108

Fl.

B. Cl.

Pno.

Vln.

Vc.

*ff*

54

Fl.

B. Cl.

Pno.

Vln.

Vc.

*f*

Homage to Handy

This musical score page, titled "Homage to Handy" and numbered 31, contains two systems of music. The first system begins at measure 57 and the second at measure 60. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The piano part includes dynamic markings of *ff* and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks. A large, semi-transparent watermark is visible across the center of the page.

Homage to Handy

O Tango appassionato ♩ = 96

63

Fl.

B. Cl.

Pno.

Vln.

Vc.

*ff*

*ff*

*ff*

3

65

Fl.

B. Cl.

Pno.

Vln.

Vc.

*p*

*ff*

*ff*

3



68

Fl.

B. Cl.

Pno.

Vln.

Vc.

*f*

*ff*

*ff*

70

Fl.

B. Cl.

Pno.

Vln.

Vc.

*p*

*mp*

*p*

*pp*

*p*

*pp*

Homage to Handy

**P** As before

Fl. *pp* *mp*

B. Cl. *p*

73 *pp* *mp*

73 *p*

As before

Pno.

Vln. *p*

Vc. *p*

73 *pizz.* *pizz.*

**P** As before

Fl. *p*

B. Cl. *p*

77 *p*

Pno.

Vln. *p*

Vc. *p*

77 *p*

81

Fl.

B. Cl.

Pno.

81

Vln.

Vc.

84

Fl.

B. Cl.

Pno.

84

Vln.

Vc.

87 *to piccolo*

Fl.

B. Cl.

Pno.

Vln.

Vc.

3

3

3

3

3

arco

*pp*

3

3

91 *Broadly* *a tempo*

Fl.

B. Cl.

Pno.

Vln.

Vc.

*Broadly* *a tempo*

*pp*

*Broadly* *a tempo*

*freely*

3

3

94

Fl.

B. Cl.

Pno.

Vln.

Vc.

6

6

take time

97

Picc.

B. Cl.

B♭ Cl.

Pno.

Vln.

Vc.

3

3

3

3

to Clarinet in B flat

# 3. Castle House Rag

by James Reese Europe  
arr. David Schiff

**3. Castle House Rag**  
Easy bounce ♩ = 108  
Piccolo

**Piccolo**

*p*

**3. Castle House Rag**  
Easy bounce ♩ = 108

**Clarinet in B $\flat$**

*f*

**3. Castle House Rag**  
Easy bounce ♩ = 108

**Piano**

*p*

*f*  $\flat$   $\sharp$   $\flat$   
like a drum

**3. Castle House Rag**  
Easy bounce ♩ = 108

**Violin**

*f*

**Cello**

*f*

*Furioso* ♩ = 144

**Picc.**

**B $\flat$  Cl.**

**Pno.**

**Vln.**

**Vc.**

11

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

16

Picc.

B♭ Cl.

Pno.

Vln.

Vc.



Picc. *mf*

B♭ Cl. *mf*



Pno. *mf*



Vln. *mf*

Vc. *mf*

Picc.

B♭ Cl.

Pno.

Vln.

Vc.



Picc. *f*

B♭ Cl. *f*

Pno. *f*

Vln. *f*

Vc. *f*

32 1. 2.

32 1. 2.

32 1. 2.

32 1. 2.

R

Picc. *ff*

B♭ Cl. *ff*

R

Pno. *ff*

R

Vln. *ff*

Vc. *ff*

R

R

R

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

Measures 47-51. Piccolo and B♭ Clarinet parts feature a rhythmic eighth-note pattern. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Violin and Viola parts play a similar eighth-note pattern.

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

Measures 52-56. Piccolo and B♭ Clarinet parts continue with the eighth-note pattern. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Violin and Viola parts play a similar eighth-note pattern.

**S** Elegantly

Picc. *f* *p*

B♭ Cl. *f* *p* *f*

**S** Elegantly *p* *f*

Pno. *f* *p* *f*

Vln. *mf* *f* *f*

Vc. *f* *p* *f*

66 *p* *p* *f* *p*

Picc. *p* *p*

B♭ Cl. *p* *f* *p*

Pno. *p* *f* *p*

Vln. *mf* *f* *mf*

Vc. *p* *f* *p*

74

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

83

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*f*

*f*

T Ruvido

Picc. *ff*

B♭ Cl. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

T Ruvido *mf*

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

97

**U** Wild!

Picc. *f*

B♭ Cl. *f*

Pno. *f*

Vln. *f*

Vc. *f*

105

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

110

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

114

Picc.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

Picc.  
B♭ Cl.  
Pno.  
Vln.  
Vc.

Musical score for measures 120-123. The score includes parts for Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Piccolo part has a melodic line with slurs. The Piano part has a dense texture with chords and moving lines in both hands. The Violin and Violoncello parts have simpler, more rhythmic lines.

Picc.  
B♭ Cl.  
Pno.  
Vln.  
Vc.

124

*ff* *ff* *ff* *ff*

in tempo--no ritard!

Musical score for measures 124-127. This section begins with a double bar line and repeat signs. The Piccolo and Violin parts have melodic lines with slurs and accents. The B♭ Clarinet and Violoncello parts have rhythmic accompaniment. The Piano part has a complex texture with many chords and moving lines. The score includes dynamic markings of *ff* (fortissimo) and tempo instructions: "in tempo--no ritard!".