

DAVID STOCK

SUENOS DE SEFARAD

FOR STRING QUARTET

(2006)

SCORE



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*Commissioned and recorded by Cuarteto Latinoamericano
Available on Dorian Records*

Duration ca. 9'



Composer/Conductor David Stock (born 1939) is Professor Emeritus, Duquesne University and Conductor Laureate of the Pittsburgh New Music Ensemble, which he founded in 1976. He retired as Music Director of PNME at the end of the 1998/99 season, after 23 years of dedication to new music and the living composer. He has been Composer-in-Residence of the Pittsburgh Symphony, the Seattle Symphony and the Pittsburgh Youth Symphony.

Mr. Stock's compositions have been performed throughout the United States and in Europe, Turkey, Mexico, Australia, China and Korea. He has recorded on CRI, Northeastern, MMC, Ocean, Naxos, Albany and Ambassador.

Mr. Stock has received a Guggenheim Fellowship, five Fellowship Grants from the National Endowment for the Arts, five Fellowships from the Pennsylvania Council on the Arts, and grants and commissions from Ella Lyman Cabot Trust, the Paderewski Fund for Composers, the Koussevitzky Music Foundation, the Barlow Endowment, Boston Musica Viva, the Cincinnati Symphony, the Seattle Symphony, the St. Paul Chamber Orchestra, Richard Stoltzman, Duquesne University, the Erie Philharmonic, and many others.

As guest conductor, he has appeared with Australia's Seymour Group, Pound's Capella Cracoviensis and Silesian Philharmonic, Mexico's Foro Internacional de Musica Nueva, Eclipse (Beijing), the Pittsburgh Symphony, the Baltimore Symphony, the Seattle Symphony, the Los Angeles Philharmonic New Music Group, Monday Evening Concerts, the Syracuse Society for New Music, the Minnesota Composers Forum, the American Dance Festival, Opera Theatre of Pittsburgh, the New England Conservatory Contemporary Ensemble, the Chautauqua Symphony, the American Wind Symphony, and the Cleveland Chamber Symphony.



Score

Like a dream

(♩ = ca. 76)

Violin 1 *pp*

Violin 2 *pp*

Viola

Cello

Freely, as though sung

p

5

Vln. 1

Vln. 2

Vla.

Vlc.

poco

10

Vln. 1

Vln. 2

Vla.

Vlc.

p

poco

Suenos de Sefarad

2 15

Cantabile

Vln. 1 *mp*

Vln. 2 *mp-pp*

Vla. *mp*

Vlc. *p* *pizz.* *mp*

20

Vln. 1 *p*

Vln. 2 *mp-pp*

Vla. *p*

Vlc. *p*

poco

Slightly Slower

(♩ = ca. 72)

25

Vln. 1 *poco* *p* *mp* *pp*

Vln. 2 *mp-pp*

Vla. *poco* *p* *mp* *pp*

Vlc. *mp*

poco rit.

arco

8va Flautando

Flautando

Suenos de Sefarad

30

loco *8va* *sim.* *loco* *8va* *loco*

Vln. 1 *mp* *pp* *mp* *pp* *mp*

Vln. 2 *mp* *Cantabile, Mournful*

Vla. *mp* *pp* *mp* *pp* *mp*

Vlc. *mp* *pp* *mp* *pp* *mp*

35

8va *loco* *8va* *loco* *8va*

Vln. 1 *pp* *mp* *pp* *mp* *pp*

Vln. 2 *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp*

Vlc. *pp* *mp* *pp* *mp* *pp*

40

loco *loco* *loco* *loco* *loco*

Vln. 1 *mfp* *mfp* *mfp* *mfp* *mfp*

Vln. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. 2 *Cantabile, Mournful*

Vla. *mp*

Vlc. *mp* *mp* *mp* *mp* *mp*

mfp *mfp* *mfp* *mfp* *mfp*

Suenos de Sefarad

poco rit.

Jaunty

(♩ = ca. 108)

4 **45**

Musical score for measures 45-49. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 45 starts with a dynamic of *mf* and a *poco rit.* marking. The Vln. 1 part has a *mf* dynamic. The Vln. 2 part has dynamics of *mp* and *p*. The Vla. part has a *mf* dynamic. The Vlc. part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Musical score for measures 50-54. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 50 starts with a dynamic of *f*. The Vln. 1 part has a *f* dynamic. The Vln. 2 part has a *pizz.* marking. The Vla. part has a *f* dynamic. The Vlc. part has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

55 (8^{va})

Faster (♩ = ca. 112)

Musical score for measures 55-59. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 55 starts with a dynamic of *fp*. The Vln. 1 part has a *fp* dynamic. The Vln. 2 part has a *fp* dynamic. The Vla. part has a *fp* dynamic. The Vlc. part has a *fp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Vln. 1

Vln. 2

Vla.

Vlc.

ord.

f

mf

mf

f

V V

65

Vln. 1

Vln. 2

Vla.

Vlc.

65

f

70

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

f

(arco)

f

f

Suenos de Sefarad

6 75

Musical score for measures 75-79. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 77. Dynamics include *f*, *ff*, and *f*. There are accents and hairpins throughout.

80

Musical score for measures 80-84. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 82. Dynamics include *ff*, *f*, *ff*, *f*, *fp*, and *ff*. There are accents and hairpins throughout. The Vlc. part includes a *pizz.* marking.

Slow
(♩ = ca. 69)

85

Musical score for measures 85-89. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 87. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *p*, and *mp*. There are accents and hairpins throughout. The Vlc. part includes a *pizz.* marking. The Vln. 1 part has a *8va* marking. The Vln. 2 part has a *p* marking. The Vln. 1 part has an *espressivo, rubato* marking. The Vlc. part has an *arco* marking.

Suenos de Sefarad

90

8va

Hold back

a tempo loco

Musical score for measures 90-94. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. The music features sustained notes in the strings and a melodic line in the cello. Dynamics include *mf*, *p*, and *f*. Performance instructions include *Hold back* and *a tempo loco*. A dashed line indicates an octave shift for the first violin part.

95

Slightly faster
(♩ = ca. 76)

Hold back

silent

non vibrato

Musical score for measures 95-99. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. The music features sustained notes in the strings and a melodic line in the cello. Dynamics include *mf*, *p*, and *mp*. Performance instructions include *Hold back*, *silent*, and *non vibrato*. A tempo change to *Slightly faster* is indicated at measure 95.

100

Musical score for measures 100-104. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. The music features sustained notes in the strings and a melodic line in the viola. Dynamics include *mp*. The instruction *mournful* is written above the viola staff.

8 105

Suenos de Sefarad

poco rit.

Very Slow

ord. vib. (♩ = ca. 66)

Score for measures 8-105, measures 105-110.

Vln. 1: Treble clef, key signature of two flats. Starts with a whole note chord. At measure 105, enters with a melodic line marked *mp*. At measure 110, marked *ord. vib.*

Vln. 2: Treble clef, key signature of two flats. Starts with a whole note chord. At measure 105, enters with a melodic line marked *mp*. At measure 110, marked *ord. vib.*

Vla.: Bass clef, key signature of two flats. Starts with a melodic line. At measure 105, marked *mp*. At measure 110, marked *ord. vib.*

Vlc.: Bass clef, key signature of two flats. Starts with a whole note chord. At measure 105, marked *pizz.* and *p*. At measure 110, marked *mp*.

110

molto espressivo

Score for measures 110-115.

Vln. 1: Treble clef, key signature of two sharps. Starts with a melodic line marked *mf*. At measure 115, marked *mp*.

Vln. 2: Treble clef, key signature of two sharps. Starts with a melodic line. At measure 115, marked *mp*.

Vla.: Bass clef, key signature of two sharps. Starts with a melodic line. At measure 115, marked *mp* and *molto espressivo*.

Vlc.: Bass clef, key signature of two sharps. Starts with a whole note chord. At measure 115, marked *mf*.

115

Score for measures 115-120.

Vln. 1: Treble clef, key signature of two sharps. Starts with a melodic line. At measure 120, marked *mf*.

Vln. 2: Treble clef, key signature of two sharps. Starts with a melodic line. At measure 120, marked *mf*.

Vla.: Bass clef, key signature of two sharps. Starts with a melodic line. At measure 120, marked *mf*.

Vlc.: Bass clef, key signature of two sharps. Starts with a melodic line. At measure 120, marked *mf*.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p molto espressivo

arco

mf

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

poco f

Brisk
 poco rit. ---
 (♩ = ca. 116)

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

mf

mf

mf < *f*

mf < *f*

130

Vln. 1

Vln. 2

Vla.

Vlc.

mf < *f* > *f* < *f* > *f* < *f* >

f

135

Vln. 1

Vln. 2

Vla.

Vlc.

f *ff* *ff*

f *ff* *ff*

ff

ff

8va

140

Vln. 1

Vln. 2

Vla.

Vlc.

ff *ff* *ff* *ff*

ff *ff* *ff*

ff *ff*

ff *ff*

(8va)

loco

Suenos de Sefarad

Slow!

rit. -----

Vln. 1

Vln. 2

Vla.

Vlc.

8va

ffp

ff

Very freely

mf

145

Slow
(♩ = ca. 66)
molto espressivo

Vln. 1

Vln. 2

Vla.

Vlc.

mp

pp

mfp

mfp

mfp

mf

ten. Hold back

ten.

intense, very free

ten.

150

Even slower
(♩ = ca. 58)

Vln. 1

Vln. 2

Vla.

Vlc.

p sul tasto

p sul tasto

p sul tasto

f

mf

mp

mp

f

Hold back

fp

ord.

fp

ord.

fp

ord.

fp

a tempo
ord.

Suenos de Sefarad

12 155

rit. ----- (♩ = ca. 72)

Musical score for measures 155-160. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features dynamic markings of *fp*, *pp*, *p*, and *ppp*. Performance instructions include *rit.*, *poco*, and *mf*. The Vln. 1 part has a *mf* marking at the start of measure 155, followed by *mp* and *mf* in measure 156, and *pp*, *p*, and *pp* in measures 157-160. The Vln. 2 part has *fp* in measures 155-156 and *p* in measures 157-160. The Vla. part has *fp* in measures 155-156. The Vlc. part has *mf* in measures 155-156 and *pp*, *p*, and *pp* in measures 157-160.

160

Musical score for measures 160-165. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one flat. The time signature is 4/4. The music features dynamic markings of *p*, *pp*, and *mp*. Performance instructions include *mournful*. The Vln. 1 part has *p* in measures 160-161, *pp* in measure 162, and *p* in measures 163-165. The Vln. 2 part has *p* in measures 160-161, *p* in measure 162, and *p* in measures 163-165. The Vla. part has *mp* in measure 160 and *p* in measures 161-165. The Vlc. part has *p* in measures 160-161, *pp* in measure 162, and *p* in measures 163-165.

165

rit. ----- Almost immobile Hold back Very slightly slower *ten.* *ten.* *ten.* *ten.*
(♩ = ca. 44)

Musical score for measures 165-170. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one flat. The time signature is 4/4. The music features dynamic markings of *pp*, *p*, *mp*, *p*, *pp*, and *ppp*. Performance instructions include *gliss.*, *poco*, *ten.*, and *ppp*. The Vln. 1 part has *pp* in measures 165-166, *p* in measure 167, *mp* in measure 168, *p* in measure 169, and *ppp* in measure 170. The Vln. 2 part has *pp* in measures 165-166, *p* in measure 167, *mp* in measure 168, *p* in measure 169, and *ppp* in measure 170. The Vla. part has *mp* in measure 165, *p* in measure 166, *gliss.* in measure 167, *p* in measure 168, *pp* in measure 169, and *ppp* in measure 170. The Vlc. part has *pp* in measures 165-166, *p* in measure 167, *pp* in measure 168, and *ppp* in measure 169.