BRUCE ADOLPHE

I WILL NOT REMAIN SILENT

Concerto for Violin & Orchestra
Inspired by the life of Joachim Prinz

SCORE

The Learning Maestros
Tools for creative thinking™
EXCLUSIVELY DISTRIBUTED BY KEISER CLASSICAL
INSTRUMENTATION

Solo Violin

Piccolo
Flute
Oboe
English Horn
2 Clarinets in B-flat
2 Bassoons

2 Horns (F)
2 Trumpets (B-flat or C)
1 Trombone

Timpani
Percussion (1 player)
Harp
Strings
*I Will Not Remain Silent* is a concerto for violin and orchestra inspired by the life of Joachim Prinz.

Prinz was a rabbi in Berlin under the Hitler regime who bravely warned Jews of the Holocaust and saved many lives. Later, in the United States, Prinz became a friend of Martin Luther King, Jr., and an outspoken leader of the Civil Rights Movement. In the first movement of *I Will Not Remain Silent*, the orchestra represents Nazi Germany. In the second movement, the orchestra is America during the Civil Rights era. In both movements, the solo violin represents the voice and mind of Joachim Prinz.

*I Will Not Remain Silent* was commissioned by a consortium:
- IRIS Orchestra
- Musicians For Human Rights Orchestra
- Los Angeles Chamber Orchestra
- St. Louis Symphony Orchestra

World Premiere:
- January 24th, 2015, Germantown, Tennessee

IRIS Orchestra conducted by Michael Stern
Sharon Roffman, violin soloist
I Will Not Remain Silent

I. Berlin During the Nazi Era

Copyright © 2013
Faster, urgently \( \dot{=} 85 \)accel.


Slowly, grieving  \( q = 50 \)
Urgently, passionately \( q = 72 \)
Slower, with passion

\( \text{ tempo } = 54 \)
Passionately, freely ($q = 60$)

**Picc.**

**Fl.**

**Ob.**

**C.A.**

**C.**

**C.**

**Bsn.**

**Bsn.**

**Hns.**

**Tpts.**

**Tbn.**

**Timp.**

**Perc.**

**Hp. 1**

**Vln.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Db.**

**Passionately, freely ($q = 60$)**

**ff**

**f**

**mp**

**p**

**fpp**

**Passionately, freely ($q = 60$)**

**ff**

**f**

**mp**

**p**

**fpp**
With energy $J = 166$