James Barnes
CONCERTO
for Tuba
and Orchestra
Op. 96a
FULL SCORE

Southern MUSIC
Please note that the purchase or rental of this music in no way conveys the right of public performance. In order to secure the right of public performance, a license must be obtained from:

ASCAP  
(Send programs attn: Concert Music Performance Crediting Department)  
1 Lincoln Plaza  
New York, NY 10023  
(212) 621-6327

Operations  
10750 Indian Head Industrial Blvd.  
St. Louis, MO 63132  
203-560-9436  
(fax) 314-270-5305  
info@laurenkeisermusic.com

Performance Set Item#: R162

To attain the rights to perform this or any other title in the rental catalogue, contact the rental department below:

Rental  
Toll-free: 1-855-PLAY-KSM  
Int’l: 203-560-9436  
Fax: 314-270-5305  
rental@laurenkeisermusic.com
James Barnes
CONCERTO for Tuba and Orchestra
Op. 96a

INSTRUMENTATION

FULL SCORE
SOLO TUBA
1st FLUTE
2nd FLUTE
PICCOLO and 3rd FLUTE
1st OBOE
2nd OBOE
ENGLISH HORN
1st CLARINET in Bb
2nd CLARINET in Bb
BASS CLARINET in Bb
1st BASSOON
2nd BASSOON
1st HORN in F
2nd HORN in F
3rd HORN in F
4th HORN in F
1st TRUMPET in C
2nd TRUMPET in C
3rd TRUMPET in C
1st TROMBONE
2nd TROMBONE
BASS TROMBONE
TIMPANI
MALLET PERCUSSION:
Xylophone, Chimes, Glockenspiel, Vibraphone
PERCUSSION1:
Snare Drum, Tambourine, Triangle, Crotale in D
PERCUSSION 2:
Suspended Cymbal, Crash Cymbals,
Triangle (shared with Percussion 1), Bell Tree
1st VIOLIN
2nd VIOLIN
VIOLA
VIOLONCELLO
DOUBLE BASSES

Duration:
Approx. 18 Minutes
Professor Emeritus James Barnes, Chair of the Division of Theory-Composition at the University of Kansas, taught orchestration, arranging and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants.

He has recorded three commercial compact discs of his music with the world famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, DC. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company of San Antonio, Texas.

Notes about the Concerto for Tuba

James Barnes' CONCERTO FOR TUBA was composed during the fall and winter of 1995-1996. The orchestral score was completed on February 6, 1996. Under the supervision of the composer, the accompaniment to the Concerto was transcribed for band by R. Mark Rogers, during the Fall of 1996. The premier performance of the Concerto took place on February 1, 1997, with Scott Watson, tuba soloist, accompanied by the United States Army Band, the composer conducting.

The CONCERTO FOR TUBA is available for performances in recitals in a version for solo tuba and piano accompaniment. The piano reduction was prepared by Yukiko Nishimura.

Both the orchestral and band accompaniments to the CONCERTO FOR TUBA are available on a rental basis from Southern Music Company. Study scores to the orchestral version are available for sale.
Perusal
Perusal
Perusal